

Syncro Start

Commissioned by

Red Deer Catholic Board of Education

March Tempo

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

Bass Clar. *f*

Alto Sax *f*

Tenor Sax *f*

Bar. Sax *f*

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Trom./Bar. *f*

Tuba *f*

Mallets *f*

Perc. 1 *f*
crash cym.

Perc. 2 *f*

1 2 3 4

Syncro Start Full Score p.2

5

Flute
mf

Oboe
mf

1st Clar.
mf

2nd Clar.
mf

Bass Clar.
mf

Alto Sax
mf

Tenor Sax
mf

Bar. Sax
mf

1st Tpt.
mf

2nd Tpt.
mf

Horn
mf

Trom./Bar.
mf

Tuba
mf

Mallets
mf

Perc. 1
mf

Perc. 2
mf

5

6

7

8

Syncro Start Full Score p.3

This musical score page contains staves for the following instruments: Flute, Oboe, 1st Clar., 2nd Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trom./Bar., Tuba, Mallets, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 9 and 10 feature a melodic line in the woodwinds and a rhythmic pattern in the percussion. Measures 11 and 12 continue the melodic line, with Perc. 2 playing a pattern of asterisks. The score concludes with a double bar line and the instruction 'to tambourine'.

13

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Mallets

Perc. 1

Perc. 2

click sticks

mp

Syncro Start Full Score p.5

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Mallets

Perc. 1

Perc. 2

tambourine

mp

21

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar. *mf*

Alto Sax

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Mallets

Perc. 1 *mf*

Perc. 2

mf

21

22

23

24

Syncro Start Full Score p.7

This musical score page covers measures 25 through 28. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- 1st Clar.:** Rests in all measures.
- 2nd Clar.:** Rests in all measures.
- Bass Clar.:** Active in measures 25, 26, and 27, with a rest in measure 28. The part features eighth and quarter notes.
- Alto Sax:** Rests in all measures.
- Tenor Sax:** Active in measures 25, 26, and 27, with a rest in measure 28. The part features quarter and half notes.
- Bar. Sax:** Active in measures 25, 26, and 27, with a rest in measure 28. The part features eighth and quarter notes.
- 1st Tpt.:** Active in measures 25, 26, and 27, with a rest in measure 28. The part features quarter and eighth notes.
- 2nd Tpt.:** Active in measures 25, 26, and 27, with a rest in measure 28. The part features quarter and half notes.
- Horn:** Active in measures 25, 26, and 27, with a rest in measure 28. The part features quarter and eighth notes.
- Trom./Bar.:** Active in measures 25, 26, and 27, with a rest in measure 28. The part features quarter and eighth notes.
- Tuba:** Active in measures 25, 26, and 27, with a rest in measure 28. The part features quarter and eighth notes.
- Mallets:** Rests in all measures.
- Perc. 1:** Active in all measures, playing a rhythmic pattern of quarter notes.
- Perc. 2:** Active in all measures, playing a rhythmic pattern of quarter notes.

29

Flute *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mp*

Bass Clar.

Alto Sax *mp*

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar. *mp*

Tuba

Mallets *mf*
click sticks

Perc. 1 *mp*

Perc. 2 *mp*

mp

29

30

31

32

Syncro Start Full Score p.9

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Mallets

Perc. 1

Perc. 2

33

34

35

36

to crash cym.

37

Flute
f

Oboe
f

1st Clar.
f

2nd Clar.
f

Bass Clar.
f

Alto Sax
f

Tenor Sax
f

Bar. Sax
f

1st Tpt.
f

2nd Tpt.
f

Horn
f

Trom./Bar.
f

Tuba
f

Mallets
f

Perc. 1
f

Perc. 2

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Mallets

Perc. 1

Perc. 2

crash cym.

f

The musical score is arranged in a system of 17 staves. The top five staves (Flute, Oboe, 1st Clar., 2nd Clar., Bass Clar.) and the next five staves (Alto Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt.) are grouped together with a brace on the left. The next three staves (Horn, Trom./Bar., Tuba) are also grouped with a brace. The bottom two staves (Mallets, Perc. 1, Perc. 2) are grouped with a brace. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 46 through 50. The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a double bar line and a common time signature. Perc. 1 uses a snare drum (indicated by a vertical line) and a tom (indicated by an asterisk). Perc. 2 uses a tom (indicated by an asterisk).