

Chanukkah, Oh Chanukkah!

Duration: 2:20

"Chanukkah, Oh Chanukkah" - Traditional
"I Have a Little Dreidel" - S.A. Goldfarb (1927)
arr. Julie Giroux
(ASCAP)

Allegro ♩ = 120

9

1

1-Flute/
1-Oboe
f

1-B♭ Clarinet/
1-B♭ Trumpet
f

1-B♭ Soprano
Saxophone
f

1-E♭ Alto
Saxophone
f

2

2-B♭ Clarinet/
2-B♭ Trumpet
f

2-E♭ Alto
Saxophone
f

2-F Horn
f

3

3-B♭ Clarinet/
3-B♭ Trumpet
f

3-E♭ Alto
Saxophone
f

3-B♭ Tenor
Saxophone
f

3-F Horn
f

Allegro ♩ = 120

9

4

4-E♭ Alto
Saxophone
f

4-B♭ Bass
Clarinet/
B♭ Tenor
Saxophone/
Euphonium TC
f

4-F Horn
f

4-Bassoon/
Trombone/
Euphonium BC
f

5

5-B♭ Bass
Clarinet/
B♭ Tenor
Saxophone/
Euphonium TC
f

5-E♭ Baritone
Saxophone
f

5-Trombone/
Euphonium BC
f

5-Bassoon/
Tuba
f

5-Contrabassoon/
String Bass
f

Piano
f

Orchestra Bells
Xylophone

Marimba

Tambourine

Timpani
(Absolutely optional, not needed)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Chanukkah, Oh Chanukkah!

2

17

25

1

Fl./Ob.
Cl./Tpt.
Sop. Sax.
Alto Sax.

2

Cl./Tpt.
Alto Sax.
Hn.

3

Cl./Tpt.
Alto Sax.
Ten. Sax.
Hn.

4

17

25

Alto Sax.
Bs. Cl./Ten. Sax./Euph.
Hn.
Bsn./Tbn./Euph.

5

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Tbn./Euph.
Bsn./Tbn.
Cbsn./St. Bs.

Pno.

Orch. Bks.

Mar.

Tamb.

Timp.

15 16 17 18 19 20 21 22 23 24 25 26 27

33

1

FL/Ob.
Cl./Tpt.
Sop. Sax.
Alto Sax.

2

Cl./Tpt.
Alto Sax.
Hn.

3

Cl./Tpt.
Alto Sax.
Ten. Sax.
Hn.

33

4

Alto Sax.
Bs. Cl./Ten. Sax./Euph.
Hn.
Bsn./Tbn./Euph.

5

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Tbn./Euph.
Bsn./Tbn.
Cbsn./St. Bs.

Pno.

Orch. Bls.

Mar.

Tamb.

Timp.

41 Tempo ♩ = 136

45

1

Fl./Ob.
Cl./Tpt.
Sop. Sax.
Alto Sax.

2

Cl./Tpt.
Alto Sax.
Hn.

3

Cl./Tpt.
Alto Sax.
Ten. Sax.
Hn.

4

Alto Sax.
Bs. Cl./Ten. Sax./Euph.
Hn.
Bsn./Tbn./Euph.

5

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Tbn./Euph.
Bsn./Tba.
Cbsn./St. Bs.

Pno.

Orch. Bsn.
Xylophone

Mar.

Tamb.

Timp.

41 42 43 44 45 46 47 48 49 50 51 52

Chanukkah, Oh Chanukkah!

6

1

65 69 73

Fl./Ob. *p* *mf*

Cl./Tpt. *p* *mf*

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

2

Cl./Tpt. *p* *mf*

Alto Sax. *p* *mf*

Hn. *p* *mf*

3

Cl./Tpt. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Hn. *p* *mp*

4

65 69 73

Alto Sax. *p* *mp*

Bs. Cl./Ten. Sax./Euph. *p* *mp*

Hn. *p* *mp*

Bsn./Tbn./Euph. *p* *mp*

5

Bs. Cl./Ten. Sax./Euph. *p*

Bari. Sax. *p*

Tbn./Euph. *p*

Bsn./Tbn. *p*

Cbsn./St. Bs. *p*

Pno. *p*

Orch. Bsn. *p*

Mar. *p*

Tamb. *p*

Timp. *p*

65 66 67 68 69 70 71 72 73 74 75 76

Chanukkah, Oh Chanukkah!

81

89

1

Fl./Ob.
Cl./Tpt.
Sop. Sax.
Alto Sax.

p *mf* *p* *mf*

2

Cl./Tpt.
Alto Sax.
Hn.

p *mf* *p* *mf*

3

Cl./Tpt.
Alto Sax.
Ten. Sax.
Hn.

mf *p* *mf* *p* *mf*

4

Alto Sax.
Bs. Cl./Ten. Sax./Euph.
Hn.
Bsn./Tbn./Euph.

mf *p* *mf* *p* *mf*

5

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Tbn./Euph.
Bsn./Tbn.
Cbsn./St. Bs.

mp *mf* *p* *mf* *p* *mf*

Pno.

mf *p* *mf* *p* *mf*

Orch. Bsn.

mp

Mar.

mf *p* *mf* *p* *mf* *p*

Tamb.
Timp.

mf *p* *mf* *p* *mf* *p*

77 78 79 80 81 82 83 84 85 86 87 88 89

Play r.h. only, when no bells

Play when with perc. and omit top melody

97

1

Fl./Ob.
Cl./Tpt.
Sop. Sax.
Alto Sax.

mp

2

Cl./Tpt.
Alto Sax.
Hn.

mp

3

Cl./Tpt.
Alto Sax.
Ten. Sax.
Hn.

4

Alto Sax.
Bs. Cl./Ten. Sax./Euph.
Hn.
Bsn./Tbn./Euph.

97

5

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Tbn./Euph.
Bsn. Tba.
Cbsn./St. Bs.

Pno.

Orch. Bsn.

Mar.

Tamb.

p

Timp.

90 91 92 93 94 95 96 97 98 99 100 101

105

113

1

Fl. Ob.
Cl./Tpt.
Sop. Sax.
Alto Sax.

f *p* *mp*

2

Cl./Tpt.
Alto Sax.
Hn.

f *p* *mp*

3

Cl./Tpt.
Alto Sax.
Ten. Sax.
Hn.

f *p* *mp*

4

Alto Sax.
Bs. Cl./Ten. Sax./Euph.
Hn.
Bsn./Tbn./Euph.

p *f* *p* *mp*

5

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Tbn./Euph.
Bsn./Tba.
Cbsn./St. Bs.

p *f* *p* *mp*

Pno.

p *f* *p* *mp*

Orch. Bls.

mf

Mar.

f *mp*

Tamb.

mf *p*

Timp.

mf *p*

102 103 104 *mf* 105 106 107 108 109 110 *p* 111 112 113 114 115

Chanukkah, Oh Chanukkah!

121 accel.

1

2

3

4

5

121 accel.

116 117 118 119 120 121 122 123 124 125 126 127 128 129

This page contains a musical score for the piece 'Chanukkah, Oh Chanukkah!'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. It is divided into five systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 116 and ends at measure 129. A rehearsal mark '121 accel.' is placed above the score at measure 121. The music features a variety of dynamics, including fortissimo (f) and piano (p). The percussion part includes a snare drum (Tamb.) and a timpani (Timp.). The woodwind section includes Flute/Oboe (Fl./Ob.), Clarinet/Trombone (Cl./Tpt.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Bass Clarinet/Tenor Saxophone/Euphonium (Bs. Cl./Ten. Sax./Euph.), and Bassoon/Contrabass (Bsn./St. Bs.). The brass section includes Horn (Hn.), Baritone Saxophone (Bari. Sax.), and Trombone/Euphonium (Tbn./Euph.). The string section includes Orchestra/Strings (Orch. Bls.) and Maracas (Mar.). The piano part (Pno.) is also included. The score is marked with a large, diagonal watermark that reads 'Printed Use Requires Purchase'.

137 $\text{♩} = 160$ **accel.**

1

FL/Ob.
CL/Tpt.
Sop. Sax.
Alto Sax.

2

CL/Tpt.
Alto Sax.
Hn.

3

CL/Tpt.
Alto Sax.
Ten. Sax.
Hn.

4

Alto Sax.
Bs. Cl./Ten. Sax./Euph.
Hn.
Bsn./Tbn./Euph.

5

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Tbn./Euph.
Bsn./Tbn.
Cbsn./St. Bs.

Pno.

Orch. Bls.

Mar.

Tamb.

Timp.

130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 $\text{♩} = 172$

151

1

Fl./Ob.
Cl./Tpt.
Sop. Sax.
Alto Sax.

2

Cl./Tpt.
Alto Sax.
Hn.

3

Cl./Tpt.
Alto Sax.
Ten. Sax.
Hn.

144 $\text{♩} = 172$

151

4

Alto Sax.
Bs. Cl./Ten. Sax./Euph.
Hn.
Bsn./Tbn./Euph.

5

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Tbn./Euph.
Bsn. Tba.
Cbsn./St. Bs.

Pno.

Orch. Bsn.

Mar.

Tamb.

Timp.

144 145 146 147 148 149 150 151 152 153 154 155 156 157