

Duration: 2:55

Light and zesty ♩ = 98-102

1-Flute
1-E♭ Clarinet
1-B♭ Soprano Saxophone
2-Flute/Oboe
2-B♭ Clarinet
3-B♭ Clarinet
3-E♭ Alto Saxophone
4-B♭ Clarinet/B♭ Trumpet
4-E♭ Alto Saxophone
5-B♭ Clarinet
5-E♭ Alto Saxophone
5-B♭ Tenor Saxophone
5-F Horn
6-B♭ Bass Clarinet/B♭ Tenor Saxophone/Euphonium TC
6-E♭ Baritone Saxophone
6-Bassoon/Trombone/Euphonium BC
7-B♭ Bass Clarinet
7-Bassoon
7-E♭ Baritone Saxophone
8-B♭ Bass Clarinet
8-E♭ Baritone Saxophone
8-Bassoon/Tuba
8-Contrabassoon/String Bass
Xylophone
Marimba
Percussion
Temple Blocks
Temple Blocks
Snare Drum

II. Nihonbashi

2

14

1
Fl.
E♭ Cl.
Sop. Sax.

2
Fl./Ob.
Cl.

3
Cl.
Alto Sax.

4
Cl./Tpt.
Alto Sax.

5
Cl.
Alto Sax.
Ten. Sax.
Hn.

14

6
Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Bsn./Tbn./Euph.

7
Bs. Cl.
Bsn.
Bari. Sax.

8

Bs. Cl.
Bari. Sax.
Bsn./Tbn.

Cbsn./St. Bs.

Xyl.

Mrbba.

Perc.

14 15 16 17 18 19 *mf* 20 21 22 23 24 *f* 25

II. Nihonbashi

26

37

3

1 FL. Eb Cl. Sop. Sax.

2 FL. Ob. Cl.

3 Cl. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl. Alto Sax. Ten. Sax. Hn.

6 Bs. Cl./Ten. Sax./Euph. Bari. Sax. Bsn./Tbn./Euph.

7 Bs. Cl. Bsn. Bari. Sax.

8 Bs. Cl. Bari. Sax. Bsn./Tbn. Cbsn./St. Bs.

Xyl. Mrmba. Perc.

mf f mp

26 27 28 29 30 31 32 33 34 35 36 37

II. Nihonbashi

4

1

2

3

4

5

6

7

8

Perc.

To Snare Drum

38 39 40 41 42 *mf* 43 44 45 46 47 48 49

f *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

II. Nihonbashi

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Alto Sax.

3 Cl. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl. Alto Sax. Ten. Sax. Hn.

6 Bs. Cl./Ten. Sax./Euph. Bari. Sax. Bsn./Tbn./Euph.

7 Bs. Cl. Bsn. Bari. Sax.

8 Bs. Cl. Bari. Sax. Bsn./Tbn. Cbsn./St. Bs.

Xyl. Mrmba.

Perc. Snare Drum

II. Nihonbashi

6

60

68

1 Fl. Sop. Sax. Eb Cl.

2 Fl./Ob. Cl.

3 Cl. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl. Alto Sax. Ten. Sax. Hn.

60

68

6 Bs. Cl./Ten. Sax./Euph. Bari. Sax. Bsn./Tbn./Euph.

7 Bs. Cl. Bsn. Bari. Sax.

8 Bs. Cl. Bari. Sax. Bsn./Tba. Cbsn./St. Bs.

Xyl. Mrmba.

Perc.

60 61 62 63 64 65 66 67 68 69 70

1 Fl. Eb Cl. Sop. Sax.

2 Fl./Ob. Cl.

3 Cl. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl. Alto Sax. Ten. Sax. Hn.

6 Bs. Cl./Ten. Sax./Euph. Bari. Sax. Bsn./Tbn./Euph.

7 Bs. Bsn. Bari. Sax.

8 Bs. Cl. Bari. Sax. Bsn./Tbn. Cbsn./St. Bs.

Xyl. Mrmba. Perc.

71 72 73 74 75 76 77 78 79 80

MP 99108AD Nihonbashi

1 Fl. / Es. Cl. / Sop. Sax.

2 Fl./Ob. / Cl.

3 Cl. / Alto Sax.

4 Cl./Tpt. / Alto Sax.

5 Cl. / Alto Sax. / Ten. Sax. / Hn.

6 Bs. Cl./Ten. Sax./Euph. / Bari. Sax. / Bsn./Tbn./Euph.

7 Bs. Cl. / Bsn. / Bari. Sax.

8 Bs. Cl. / Bari. Sax. / Bsn./Tbn. / Cbsn./St. Bs.

Xyl.

Mrbba.

Perc.

81 82 83 84 85 86 87 88 89 90

mf *f* *mf* *p* *mp* *mf* *f* *mf* *p* *mp* *mf* *f* *mf*

1
Fl.
Eb Cl.
Sop. Sax.

2
Fl. Ob.
Cl.

3
Cl.
Alto Sax.

4
Cl./Tpt.
Alto Sax.

5
Cl.
Alto Sax.
Ten. Sax.
Hn.

6
Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Bsn./Tbn./Euph.

7
Bs. Cl.
Bsn.
Bari. Sax.

8
Bs. Cl.
Bari. Sax.
Bsn./Tba.
Cbsn./St. Bs.

Xyl.
Mimba.
Perc.

91 92 93 94 95 96 97 98 99 100

f *mf* *p*



1 Fl. *f* *ff* *f*

1 Eb Cl. *f* *ff* *f*

1 Sop. Sax. *f* *ff* *f*

2 Fl./Ob. *f* *ff* *f*

2 Cl. *f* *ff* *f*

3 Cl. *f* *ff* *f*

3 Alto Sax. *f* *ff* *f*

4 Cl./Tpt. *f* *mf* *f* *ff* *f*

4 Alto Sax. *f* *mf* *f* *ff* *f*

5 Cl. *f* *mf* *f* *ff* *f*

5 Alto Sax. *f* *mf* *f* *ff* *f*

5 Ten. Sax. *f* *mf* *f* *ff* *f*

5 Hn. *f* *mf* *f* *ff* *f*

6 Bs. Cl./Ten. Sax./Euph. *f* *mf* *f* *ff* *f*

6 Bari. Sax. *f* *mf* *f* *ff* *f*

6 Bsn./Tbn./Euph. *f* *mf* *f* *ff* *f*

7 Bs. Cl. *f* *mf* *f* *ff* *f*

7 Bsn. *f* *mf* *f* *ff* *f*

7 Bari. Sax. *f* *mf* *f* *ff* *f*

8 Bs. Cl. *f* *mf* *f* *ff* *f*

8 Bari. Sax. *f* *mf* *f* *ff* *f*

8 Bsn./Tbn. *f* *mf* *f* *ff* *f*

8 Cbsn./St. Bs. *f* *mf* *f* *ff* *f*

Xyl. *f* *ff* *f*

Mrmba. *f* *ff* *f*

Perc. *mf* *p* *f*

101 102 103 104 105 106 107 108 109 110

molto rit.

♩ = 60

Tempo primo ♩ = 100

rit.

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl.

3 Cl. Alto Sax.

4 Cl. Tpt. Alto Sax.

5 Cl. Alto Sax. Ten. Sax. Hn.

ff f

molto rit.

♩ = 60

Tempo primo ♩ = 100

rit.

6 Bs. Cl./ Ten. Sax./ Euph. Bari. Sax. Bsn./ Tbn./ Euph.

7 Bs. Cl. Bsn. Bari. Sax.

8 Bs. Cl. Bari. Sax. Bsn./ Tbn. Cbsn./ St. Bs. Xyl. Mrmba. Perc.

ff f

Bring out

f mf