

Opa!

A Greek Prayer and Dance "Karaguna"

In memory of Areta Kalogeras, North Hills Band Director 1975-2008

Julie Giroux
(ASCAP)

Duration: 5:30

Tempo ♩ = 67

5 ♩ = 70

1-Flute
1-E♭ Clarinet
2-Flute
2-Oboe
2-B♭ Clarinet
3-B♭ Clarinet/
B♭ Trumpet
3-E♭ Alto
Saxophone
4-B♭ Clarinet/
B♭ Trumpet
4-E♭ Alto
Saxophone
5-B♭ Clarinet/
B♭ Trumpet
5-B♭ Tenor
Saxophone
5-F Horn
5-Trombone/
Euphonium
6-B♭ Tenor
Saxophone
6-F Horn
6-Bassoon/
Trombone/
Euphonium
7-E♭ Baritone
Saxophone
7-B♭ Bass
Clarinet
7-Trombone/
Euphonium
8-B♭ Bass
Clarinet
8-E♭ Baritone
Saxophone
8-Bassoon
9-B♭ Bass
Clarinet
9-Bassoon/
Bass
Trombone
9-String Bass/
Contrabassoon/
Tuba
Timpani
Percussion 1
Orchestra Bells
Xylophone
Percussion 2
Vibraphone
Tambourine
Percussion 3
Snare Drum

1 2 3 4 5 6 7

Tempo ♩ = 67

5 ♩ = 70

1 Fl. *mp* *espressivo* *solo* *tutti* *mf*

2 Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

3 Cl./Tpt. *pp* *mp* *mf*

Alto Sax. *pp* *mp* *mf*

4 Cl./Tpt. *pp* *mp* *mf*

Alto Sax. *pp* *mp* *mf*

5 Cl./Tpt. *mp* *mf*

Ten. Sax. *mp* *mf*

Hn. *mp* *mf*

Tbn./Euph. *mp* *mf*

6 Ten. Sax. *pp* *mp* *mf*

Hn. *pp* *mp* *mf*

Bsn./Tbn./Euph. *pp* *mp* *mf*

7 Bari. Sax. *mp* *mf*

Bs. Cl. *mp* *mf*

Tbn./Euph. *mp* *mf*

8 Bs. Cl. *pp* *mp* *mf*

Bari. Sax. *pp* *mp* *mf*

Bsn. *pp* *mp* *mf*

9 Bs. Cl. *mf*

Bsn./Bs. Tbn. *mf*

St. Bs./Cbsn./Tba. *mf*

Timp. *mf*

Perc. 1 *p* *mp*

Perc. 2 *p*

Perc. 3 *p*

1 Fl. 1 player *pp* *p* solo

2 Fl. 1 player *p* *p*

Ob. 1 player *p*

Cl. 1 player *p*

3 Cl./Tpt. solo *p* tutti *p*

Alto Sax. solo *p* tutti *p*

4 Cl./Tpt. 1 player *p*

Alto Sax. 1 player *p*

5 Cl./Tpt. solo *pp* *p* *pp*

Ten. Sax. solo *pp* *p* *pp*

Hn. solo *pp* *p* *pp*

Tbn./Euph. solo *pp* *p* *pp*

6 Ten. Sax. *pp* *pp*

Hn. *pp* *pp*

Bsn./Tbn./Euph. *pp* *pp*

7 Bari. Sax. solo *mp* *pp*

Bs. Cl. solo *mp* *pp*

Tbn./Euph. solo *mp* *pp*

8 Bs. Cl. *p*

Bari. Sax. *p*

Bsn. *p*

9 Bs. Cl.

Bsn./Bs. Tbn.

St. Bs./Cbsn./Tba.

Timp. 3

Perc. 1 To Xyl. *mp*

Perc. 2 *p*

Perc. 3

1 Fl. *p* tutti

2 Fl. *p* tutti
Ob. *p* tutti
Cl. *p* tutti

3 Cl./Tpt. *mp* solo
Alto Sax. *mp* solo

4 Cl./Tpt.
Alto Sax.

5 Cl./Tpt. *p* tutti
Ten. Sax. *p* tutti
Hn. *p* tutti
Tbn./Euph. *p* tutti

6 Ten. Sax. *p*
Hn. *p*
Bsn./Tbn./Euph. *p*

7 Bari. Sax.
Bs. Cl.
Tbn./Euph.

8 Bs. Cl.
Bari. Sax.
Bsn.

9 Bs. Cl. *p* solo
Bsn./Bs. Tbn. *p* solo
St. Bs./Cbsn./Tba. *p* solo
Timp. *pp*
Perc. 1 Xylophone medium mallets *p*
Perc. 2 *p*
Perc. 3 *p*

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1 Fl. Eb Cl.

2 Fl. solo *pp* *mp* Ob. solo *pp* *mp* Cl. solo *pp* *mp*

3 Cl./Tpt. *tutti* *mf* Alto Sax. *tutti* *mf*

4 Cl./Tpt. *tutti* *p* Alto Sax. *tutti* *p*

5 Cl./Tpt. *p* Ten. Sax. *p* Hn. *p* Tbn./Euph. *p*

6 Ten. Sax. *p* Hn. *p* Bsn./Tbn./Euph. *p*

7 Bari. Sax. *tutti* *p* Bs. Cl. *tutti* *p* Tbn./Euph. *tutti* *p*

8 Bs. Cl. Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba. Timp. Perc. 1 Perc. 2 Perc. 3

46 47 48 49 50 51 52 53 54 55

MP 99153AD Opa!

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Finger roll

mp

mf

mp

mf

mp

mf

mp

mp

mp

mp

mf

mp

mp

mp

mp

mf

74 75 76 77 78 79 80 81 82

This page contains the musical score for measures 83 through 91 of the piece "Opa!". The score is organized into systems for various instruments and voices:

- System 1:** Flute 1 and E-flat Clarinet 1.
- System 2:** Flute 2, Oboe, and Clarinet.
- System 3:** Clarinet/Tenor Saxophone 3 and Alto Saxophone.
- System 4:** Clarinet/Tenor Saxophone 4 and Alto Saxophone.
- System 5:** Clarinet/Tenor Saxophone 5, Tenor Saxophone, Horn, and Trombone/Euphonium.
- System 6:** Tenor Saxophone and Horn.
- System 7:** Baritone Saxophone, Bass Clarinet, and Trombone/Euphonium.
- System 8:** Bass Clarinet, Baritone Saxophone, and Bass Trombone.
- System 9:** Bass Clarinet, Bass Trombone, and Stripped Bass/Contrabass/Tuba.
- System 10:** Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score includes dynamic markings such as *mf* and *tutti*. A large, diagonal watermark reading "Printed Preview Only Requires Purchase" is overlaid on the page. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated at the bottom of the page.

Opa!

94

98

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba.

Timp. Perc. 1 Perc. 2 Perc. 3

92 93 94 95 96 97 98 99 100

MP 99153AD Opa!

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1 Fl. *mp*

E♭ Cl. *mp*

2 Fl. *mp*

Ob. *mp*

Cl. *mp*

3 Cl./Tpt. *mp*

Alto Sax. *mp*

4 Cl./Tpt. *mp*

Alto Sax. *mp*

5 Cl./Tpt.

Ten. Sax.

Hn.

Tbn./Euph.

6 Ten. Sax.

Hn.

Bsn./Tbn./Euph.

7 Bari. Sax. *mp*

Bs. Cl. *mp*

Tbn./Euph. *mp*

8 Bs. Cl. *mp*

Bari. Sax. *mp*

Bsn. *mp*

9 Bs. Cl.

Bsn./Bs. Tbn.

St. Bs./Cbsn./Tba.

Timp.

Perc. 1

Perc. 2 *mp* *f*

Perc. 3 *f* *p*

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1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba.

Timp. Perc. 1 Perc. 2 Perc. 3

1 Fl. *mf* *f*

2 Eb Cl. *mf* *f*

3 Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

4 Cl./Tpt. *mf* *f*

Alto Sax. *mf* *f*

5 Cl./Tpt. *f*

Ten. Sax. *f*

Hn. *f*

Tbn./Euph. *f*

6 Ten. Sax. *f*

Hn. *f*

Bsn./Tbn./Euph. *f*

7 Bari. Sax. *mf* *f*

Bs. Cl. *mf* *f*

Tbn./Euph. *mf* *f*

8 Bs. Cl. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

9 Bs. Cl. *mf* *f*

Bsn./Tbn. *mf* *f*

St. Bs./Cbsn./Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

129 più vivo, subito

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bs. Cl. Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba.

Timp. Perc. 1 Perc. 2 Perc. 3

129 più vivo, subito

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba.

Timp. Perc. 1 Perc. 2 Perc. 3

rip ff f shake

130 131 132 133 134 135 136 137

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bs. Cl. Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba. Timp. Perc. 1 Perc. 2 Perc. 3

Opa!

Optional Shout

1 Fl. 1

2 Fl. 2, Ob., Cl.

3 Cl./Tpt., Alto Sax.

4 Cl./Tpt., Alto Sax.

5 Cl./Tpt., Ten. Sax., Hn., Tbn./Euph.

ff, f, 3

O - pa!

Optional Shout

6 Ten. Sax., Hn., Bsn./Tbn./Euph.

7 Bari. Sax., Bs. Cl., Tbn./Euph.

8 Bs. Cl., Bari. Sax., Bsn.

9 Bs. Cl., Bsn./Tbn., St. Bs./Cbsn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3

ff, f, 3

O - pa!