

Measures 1 - 31 and 45 to the end, this work
is to be performed with NO breathing or breaks on
bar lines and ALL breaths should occur in a
staggered, unnoticed fashion - NO breaks in sound.

Duration: 4:15

Our Cast Aways

for Those who rescue, Those who get rescued, and especially
for Those whose rescue never comes

Julie Giroux
(ASCAP)

Free tempo c. ♩ = 50 **5** ♩ = 52 **poco accel.** **poco rit.** **11** ♩ = 64

Pull back on beat 3

1 1-Flute/Oboe 1-E♭ Clarinet 1-B♭ Clarinet/B♭ Soprano Saxophone

2 2-Flute/Oboe 2-B♭ Clarinet/B♭ Trumpet

3 3-B♭ Clarinet/B♭ Trumpet 3-E♭ Alto Saxophone 3-F Horn

4 4-B♭ Clarinet/B♭ Trumpet 4-E♭ Alto Saxophone 4-F Horn

5 5-B♭ Bass Clarinet/B♭ Tenor Saxophone/Euphonium TC 5-Bassoon/Trombone/Euphonium BC

6 6-B♭ Bass Clarinet/B♭ Tenor Saxophone/Euphonium TC 6-E♭ Baritone Saxophone 6-Bassoon/Trombone/Euphonium BC

7 7-B♭ Bass Clarinet 7-E♭ Baritone Saxophone 7-Bassoon/Tuba 7-Contrabassoon/String Bass

Orchestra Bells

Vibraphone

Marimba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 rit. 19 ♩ = 60 25 rit. ♩ = 42 rit.

2

3

4

5 rit. 19 ♩ = 60 25 rit. ♩ = 42 rit.

6

7

16 17 18 19 20 21 22 23 24 25 26 27 28 29

MP 99156AD Our Cast Aways

30 ♩ = 62

1 FL/Ob. solo *mp* tutti *mf* *mp* 35 40

2 FL/Ob. *p* *mp* *p* CL/Tpt. *p* *mp* *p*

3 CL/Tpt. *mp* *mf* *mp* Alto Sax. *mp* *mf* *mp* Hn. *mp* *mf* *mp*

4 CL/Tpt. *p* *mf* *p* *mp* *p* *mp* Alto Sax. *p* *mf* *p* *mp* *p* *mp* Hn. *p* *mf* *p* *mp* *p* *mp*

5 30 ♩ = 62 35 40 Bs. CL/Ten. Sax./Euph. *p* *mf* *p* *mp* *p* *mp* Bsn./Tbn./Euph. *p* *mf* *p* *mp* *p* *mp*

6 Bs. CL/Ten. Sax./Euph. *p* *mf* *p* *mp* *p* *mp* Bari. Sax. *p* *mf* *p* *mp* *p* *mp* Bsn./Tbn./Euph. *p* *mf* *p* *mp* *p* *mp*

7 Bs. Cl. *mf* *mp* Bari. Sax. *mf* *mp* Bsn./Tbn. *mf* *mp* Cbsn./St. Bs. *mf* *mp*

Bls. *mp* *mp* Vib. *mp* *mp* Mar. *mp*

30 31 32 33 34 35 36 37 38 39 40 41 42 43

MP 99156AD Our Cast Aways

1

Fl./Ob.

E♭ Cl.

Cl./Sop. Sax.

2

Fl./Ob.

Cl./Tpt.

3

Cl./Tpt.

Alto Sax.

Hn.

4

Cl./Tpt.

Alto Sax.

Hn.

44

48

54

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5

Bs. Cl./Ten. Sax./Euph.

Bsn./Tbn./Euph.

6

Bs. Cl./Ten. Sax./Euph.

Bari. Sax.

Bsn./Tbn./Euph.

7

Bs. Cl.

Bari. Sax.

Bsn./Tbn.

Cbsn./St. Bs.

Bls.

Vib.

Mar.

44

48

54

Printed Use Requires Purchase

58

poco rit.

64

1 FL/Ob. *mf* *f* *mf* *mp* *mf* *p*

2 E♭ Cl. *mf* *f* *mf* *mp* *mf* *p*

3 CL/Sop. Sax. *mf* *f* *mf* *mp* *mf* *p*

4 FL/Ob. *mf* *f* *mf* *mp* *mf* *p*

CL/Tpt. *mf* *f* *mf* *mp* *mf* *p*

5 CL/Tpt. *mf* *f* *mf* *mp* *mf* *p*

Alto Sax. *mf* *f* *mf* *mp* *mf* *p*

Hn. *mf* *f* *mf* *mp* *mf* *p*

6 CL/Tpt. *mf* *f* *mf* *mp* *mf* *p*

Alto Sax. *mf* *f* *mf* *mp* *mf* *p*

Hn. *mf* *f* *mf* *mp* *mf* *p*

7 Bs. Cl./Ten. Sax./Euph. *mf* *f* *mf* *mp* *mf* *p*

Bsn./Tbn./Euph. *mf* *f* *mf* *mp* *mf* *p*

Bs. Cl./Ten. Sax./Euph. *mf* *f* *mf* *mp* *mf* *p*

Bari. Sax. *mf* *f* *mf* *mp* *mf* *p*

Bsn./Tbn./Euph. *mf* *f* *mf* *mp* *mf* *p*

Bs. Cl. *mf* *f* *mf* *mp* *mf* *p*

Bari. Sax. *mf* *f* *mf* *mp* *mf* *p*

Bsn./Tba. *mf* *f* *mf* *mp* *mf* *p*

Chsn./St. Bs. *mf* *f* *mf* *mp* *mf* *p*

8 Bls. *mf* *f* *mf* *mp* *mf* *p*

Vib. *mf* *f* *mf* *mp* *mf* *p*

Mar. *mf* *f* *mf* *mp* *mf* *p*

56 57 58 59 60 61 62 63 64 65 66 67

70 Free tempo c. ♩ = 50

76

rit.

1

FL/Ob. p p p p p p p p p p p p

E♭ Cl. p p p p p p p p p p p p

CL/Sop. Sax. p p p p p p p p p p p p

2

FL/Ob. p p p p p p p p p p p p

CL/Tpt. p p p p p p p p p p p p

3

CL/Tpt. p p p p p p p p p p p p

Alto Sax. p p p p p p p p p p p p

Hn. p p p p p p p p p p p p

4

CL/Tpt. p p p p p p p p p p p p

Alto Sax. p p p p p p p p p p p p

Hn. p p p p p p p p p p p p

5

70 Free tempo c. ♩ = 50

76

rit.

Bs. Cl./Ten. Sax./Euph. p p p p p p p p p p p p

Bsn./Tbn./Euph. p p p p p p p p p p p p

6

Bs. Cl./Ten. Sax./Euph. p p p p p p p p p p p p

Bari. Sax. p p p p p p p p p p p p

Bsn./Tbn./Euph. p p p p p p p p p p p p

7

Bs. Cl. p p p p p p p p p p p p

Bari. Sax. p p p p p p p p p p p p

Bsn./Tbn. p p p p p p p p p p p p

Cbsn./St. Bs. p p p p p p p p p p p p

Vib. p p p p p p p p p p p p

Mar. p p p p p p p p p p p p