

1 Fl. *mf*

1 Eb Cl. *mf*

1 Sop. Sax. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Tpt. *mf*

3 Cl. *mf*

3 Tpt. *mf*

3 Alto Sax. *mf*

4 Cl. *mf* *p*

4 Alto Sax. *mf* *p*

4 Tpt. *mf* *p*

4 Hn. *mf* *p*

5 Ten. Sax. *mf* *p*

5 Hn. *mf* *p*

5 Tbn./Euph. *mf* *p*

6 Bs. Cl. *mf* *p* *p* *p* *p*

6 Bsn. *mf* *p* *p* *p* *p*

6 Tbn./Euph. *mf* *p* *p* *p* *p*

7 Bs. Cl. *mf* *p* *p* *p* *p*

7 Bari. Sax. *mf* *p* *p* *p* *p*

7 St. Bs./Cbsn./Bsn./Tba. *mf* *p* *p* *p* *p*

Timp. *mf* *mp*

Perc. 1 *mf* *mp* To Bells

Perc. 2 Triangle *pp*

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A Time to Dance

31

3

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1 Perc. 2

Orchestra Bells

mf f p mf f

mf f mf

mf f mf

p p p p mf f p mf f

p p p p mf mf

mp pp mp

mp

1 Fl. *mf* *pp* *cresc. poco a poco* *f*

1 Eb Cl. *mf* *pp* *cresc. poco a poco* *f*

1 Sop. Sax. *mf* *pp* *cresc. poco a poco* *f*

2 Fl. *pp* *cresc. poco a poco* *f*

2 Ob. *pp* *cresc. poco a poco* *f*

2 Cl. *pp* *cresc. poco a poco* *f*

2 Tpt. *pp* *cresc. poco a poco* *f*

3 Cl. *pp* *cresc. poco a poco* *f*

3 Tpt. *pp* *cresc. poco a poco* *f*

3 Alto Sax. *pp* *cresc. poco a poco* *f*

4 Cl. *pp* *cresc. poco a poco* *f*

4 Alto Sax. *pp* *cresc. poco a poco* *f*

4 Tpt. *pp* *cresc. poco a poco* *f*

4 Hn. *pp* *cresc. poco a poco* *f*

5 Ten. Sax. *f* *p* *cresc. poco a poco* *f*

5 Hn. *f* *p* *cresc. poco a poco* *f*

5 Tbn./Euph. *f* *p* *cresc. poco a poco* *f*

6 Bs. Cl. *pp* *cresc. poco a poco* *f*

6 Bsn. *pp* *cresc. poco a poco* *f*

6 Tbn./Euph. *pp* *cresc. poco a poco* *f*

7 Bs. Cl. *pp* *cresc. poco a poco* *f*

7 Bari. Sax. *pp* *cresc. poco a poco* *f*

St. Bs./Cbsn./Bsn./Tba. *pp* *cresc. poco a poco* *ff* *f*

Timp. *p* *ff* *f*

Glock. *pp* To Chimes Chimes *f*

Perc. 2 To Cymbals Cymbals *f*

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1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tbn.

Timp.

Perc. 1 To Marimba

Perc. 2 To Vibraphone

f *mf* *mp*

1 Fl. *mf*
 Eb Cl. *mf*
 Sop. Sax. *mf*

2 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Tpt. *mf*

3 Cl.
 Tpt.
 Alto Sax.

4 Cl. *p* *pp*
 Alto Sax. *p* *pp*
 Tpt. *p* *pp*
 Hn. *p* *pp*

5 Ten. Sax. *p* *pp*
 Hn. *p* *pp*
 Tbn./Euph. *p* *pp*

6 Bs. Cl. *p* *pp*
 Bsn. *p* *pp*
 Tbn./Euph. *p* *pp*

7 Bs. Cl. *p* *pp*
 Bari. Sax. *p* *pp*
 St. Bs./Cbsn./Bsn./Tba. *p* *pp*

Timp. *p*

Perc. 1 Marimba *mf*

Perc. 2 Vibraphone *p*

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65

73

7

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1

Perc. 2

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To 3 Mallets

65 66 67 68 69 70 71 72 73 74

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A Time to Dance

81

8

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1

Perc. 2

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1 Fl. *ff*

1 Eb Cl. *ff*

1 Sop. Sax. *ff*

2 Fl. *ff* *mf*

2 Ob. *ff* *mf*

2 Cl. *ff* *mf*

2 Tpt. *ff* *mf*

3 Cl. *ff* *mf*

3 Tpt. *ff* *mf*

3 Alto Sax. *ff* *mf*

4 Cl. *ff* *mf*

4 Alto Sax. *ff* *mf*

4 Tpt. *ff* *mf*

4 Hn. *ff* *mf*

5 Ten. Sax. *ff* *f*

5 Hn. *ff* *f*

5 Tbn./Euph. *ff* *f*

6 Bs. Cl. *ff* *f*

6 Bsn. *ff* *f*

6 Tbn./Euph. *ff* *f*

7 Bs. Cl. *ff* *mf*

7 Bari. Sax. *ff* *mf*

St. Bs./Cbsn./Bsn./Tba. *ff* *mf*

Timp. *mf* *mf*

Perc. 1

Perc. 2

84 85 86 87 88 89 90 91 92

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1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp. Perc. 1 Perc. 2

To Maracas

93 94 95 96 97 98 99 100

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1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1

Perc. 2

mp

f

Maracas

mp

1 Fl. *f*

1 Eb Cl. *f*

1 Sop. Sax. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Tpt. *f*

3 Cl. *f*

3 Tpt. *f*

3 Alto Sax. *f*

4 Cl. *f*

4 Alto Sax. *f*

4 Tpt. *f*

4 Hn. *f*

5 Ten. Sax. *f*

5 Hn. *f*

5 Tbn./Euph. *f*

6 Bs. Cl. *f*

6 Bsn. *f*

6 Tbn./Euph. *f*

7 Bs. Cl.

7 Bari. Sax.

7 St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1 *mf*

Perc. 2

118

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Tbn./Tba.

Timp.

Perc. 1

Perc. 2

126

1 Fl. *mp*

E♭ Cl. *mp*

Sop. Sax. *mp*

2 Fl.

Ob.

Cl.

Tpt.

3 Cl. *mp*

Tpt. *mp*

Alto Sax. *mp*

4 Cl. *mp*

Alto Sax. *mp*

Tpt. *mp*

Hn. *mp*

126

5 Ten. Sax. *mp*

Hn. *mp*

Tbn./Euph. *mp*

6 Bs. Cl. *mp*

Bsn. *mp*

Tbn./Euph. *mp*

7 Bs. Cl. *mp*

Bari. Sax. *mp*

St. Bs./Cbsn./Bsn./Tba. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

To Vibraphone

Vibraphone *mf*

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1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp. Perc. 1 Perc. 2

134 135 136 137 138 139 140 141

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1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1

Perc. 2

To Chimes

Chimes

f

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142 143 144 145 146 147 148 149

154

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1

Perc. 2

To Cymbals

Cymbals

mp *f*

154

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1

Perc. 2

pp *ff* *mp* *f* dampen

The musical score is arranged in systems for various instruments. Each system includes a staff for the instrument name and its part. Dynamics are indicated by *pp* (pianissimo) and *ff* (fortissimo) markings. The percussion parts (Perc. 1 and Perc. 2) include dynamic markings of *mp* (mezzo-piano) and *f* (forte), along with the instruction 'dampen'. The score is overlaid with a large, diagonal watermark that reads 'Printed Use Only Requires Purchase'.