

Full Score
Duration: 3'00"

Hillside March

Randall D. Standridge
(ASCAP)

Moderate March Tempo, ♩=128

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo/Flute:** Part 1, starting at measure 5 with a *mf* dynamic. Includes a *-Picc* marking.
- Oboe:** Part 1, starting at measure 5 with a *mf* dynamic.
- B♭ Clarinet 1:** Part 1, starting at measure 1 with a *mf* dynamic.
- B♭ Clarinet 2:** Part 1, starting at measure 1 with a *mf* dynamic.
- E♭ Alto Saxophone:** Part 1, starting at measure 1 with a *mf* dynamic.
- B♭ Tenor Saxophone:** Part 1, starting at measure 1 with a *mf* dynamic.
- B♭ Trumpet 1:** Part 1, starting at measure 1.
- B♭ Trumpet 2:** Part 1, starting at measure 1.
- Horn in F:** Part 1, starting at measure 1.
- Trombone:** Part 1, starting at measure 1.
- Euphonium/Bassoon:** Part 1, starting at measure 1.
- Low Reeds/Tuba:** Part 1, starting at measure 1.
- Mallets (Bells, Xylophone, Chimes):** Part 1, starting at measure 1.
- Timpani:** Part 1, starting at measure 1. Includes a *Tune: F, B♭, C* marking.
- Percussion 1&2 (Snare Drum, Bass Drum):** Part 1, starting at measure 1. Includes a *S.D.* marking and a *mf* dynamic.
- Percussion 3 (Crash Cymbals):** Part 1, starting at measure 1.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large diagonal watermark reading "Sample Only - Must Purchase for legal use." is overlaid across the entire page.

9 +Picc.

Picc./ Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bssn.

L.R./ Tuba

Mall.

Timp.

Perc. 1&2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

Bells (Hard Acrylic Mallets)

B.D.

7 8 9 10 11 12

17

Musical score for Hillside March, page 3, measures 13-18. The score includes parts for Picc./Fl., Ob., Cl. 1, Cl. 2, A. Sax., T. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Euph./Bsn., L.R./Tuba, Mall., Timp., Perc. 1&2, and Perc. 3. A large diagonal watermark reads "Sample Only - Must Purchase for legal use." The score features various musical notations including notes, rests, and dynamic markings such as *f* and *sf*. Performance instructions like "Play 2nd Time Only" are present in several parts. The percussion parts include specific instructions like "(Ch.)".

13

14

15

16

17

18

This musical score page covers measures 19 through 24 of the piece 'Hillside March'. The instrumentation includes Piccolo/Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2, Horn, Trombone, Euphonium/Bassoon, Low Drum/Tuba, Mellophone, Timpani, and three types of Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'Sample Only - Must Purchase for legal use.' is overlaid across the entire page.

25

The musical score for Hillside March, page 5, covers measures 25 through 30. The instrumentation includes Piccolo/Flute, Oboe, Clarinets 1 and 2, Saxophones Alto and Tenor, Trumpets 1 and 2, Horn, Trombone, Euphonium/Bassoon, Low Brass (L.R./Tuba), Mellophone, Timpani, and Percussion 1&2 and 3. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score is overlaid with a large diagonal watermark that reads "Sample Only - Must purchase for legal use."

25

26

27

28

29

30

33

Picc./ Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bssn.

L.R./ Tuba

Mall. Xylophone (Hard Mallets)

Timp.

Perc. 1&2

Perc. 3 (Ch.)

31 32 33 34 35 36

41

Picc./ Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bssn.

L.R./ Tuba

Mall.

Chimes

Timp.

Perc. 1&2

Perc. 3

1. (Opt.) Skip to 2nd ending

Picc./ Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bsn.

L.R./ Tuba

Mall.

Timp.

Perc. 1&2

Perc. 3

p

f

(Ch.)

43 44 45 46 47 48

50

Picc./ Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph./ Bsn. *mf*

L.R./ Tuba *mf*

Mall. *mf*

Timp.

Perc. 1&2 *mf*

Perc. 3 (Ch.) *mf*

2.

(Ch.)

(ch)

(ch)

(ch)

49 50 51 52 53 54

The musical score for page 58 of the Hillside March includes the following parts and markings:

- Picc./ Fl.:** Musical notation with dynamics *cresc.* and *f*.
- Ob.:** Musical notation with dynamics *cresc.* and *f*.
- Cl. 1:** Musical notation with dynamics *cresc.* and *f*.
- Cl. 2:** Musical notation with dynamics *cresc.* and *f*.
- A. Sx.:** Musical notation with dynamics *cresc.* and *f*.
- T. Sx.:** Musical notation with dynamics *cresc.* and *f*.
- Tpt. 1:** Musical notation with dynamics *cresc.* and *f*.
- Tpt. 2:** Musical notation with dynamics *cresc.* and *f*.
- Hn.:** Musical notation with dynamics *cresc.* and *f*.
- Tbn.:** Musical notation with dynamics *cresc.* and *f*.
- Euph./ Bssn.:** Musical notation with dynamics *cresc.* and *f*.
- L.R./ Tuba:** Musical notation with dynamics *cresc.* and *f*.
- Mall.:** Musical notation with dynamics *cresc.* and *f*.
- Timp.:** Musical notation with dynamics *f*.
- Perc. 1&2:** Percussion notation with dynamics *cresc.* and *f*.
- Perc. 3:** Percussion notation with dynamics *f*.

Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the page.

Picc./ Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bssn.

L.R./ Tuba

Mall.

Timp.

Perc. 1&2

Perc. 3

60 61 62 63 64

Picc./ Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./ Bsn.

L.R./ Tuba

Mall.

Timp.

Perc. 1&2

Perc. 3

(Ch.)

65 66 67 68 69