

# **Odyssey**

## **Multi Level Version**

David Marlatt (b. 1973)

**Instrumentation:**

Advanced Flute - 2

Flute - 8

Oboe - 2

Advanced Bb Clarinet - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Advanced Eb Alto Saxophone - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Advanced Bb Trumpet - 2

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Tambourine, Shaker, Wood Block, Suspended Cymbal - 4

# EIGHTH NOTE PUBLICATIONS

## Odyssey Multi Level Version

David Marlatt

*The Odyssey* is an ancient Greek epic poem written by the poet Homer. The poem is dated around 600 BC and tells of the events that befall the Greek hero Odysseus on his long journey after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

### *Poseidon - God of the Sea*

Taking his trident in both hands, Poseidon stirs the sea into a fury and lashes up rain and squall. Mast and sail are torn away, Odysseus is thrown overboard and buried under a wall of water.

### *Song of the Sirens*

At sea once more we had to pass the Sirens, whose sweet singing lures sailors to their doom.

### *Cyclops*

When the Cyclops came home that afternoon, he blotted out the light in the doorway. He was as tall and rugged as an alp. One huge eye glared out of the center of his forehead.

This piece was written in 2007 but now features some advanced parts for Flute, Clarinet, Alto Saxophone and Trumpet. These parts add range, technique and control that is at the Grade 3 level. This offers the opportunity for more advanced players to play these parts with more flourishes while the majority of the band can play at a Grade 1.5 level.

---

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 600 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

ISBN: 9781771573764  
CATALOG NUMBER: CB17315

COST: \$55.00  
DURATION: 3:20

DIFFICULTY RATING: GRADE 1.5  
Concert Band

**www.enpmusic.com**

# ODYSSEY

## Multi Level Version

David Marlatt

### POSEIDON - God of the Sea

Driving ♩ = 120

3

4

5

The musical score is arranged in a multi-level format with the following parts:

- Flute
- Advanced Flute
- Oboe
- Advanced B♭ Clarinet
- B♭ Clarinet 1,2
- B♭ Bass Clarinet
- Advanced E♭ Alto Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Advanced B♭ Trumpet
- B♭ Trumpet 1,2
- F Horn
- Trombone
- Baritone Bassoon
- Tuba
- Bells
- Snare Drum
- Bass Drum
- Tambourine
- Shaker
- Wood Block
- Suspended Cymbal

Dynamic markings include *mf*, *f*, *mp*, and *p*. Performance instructions include *S.D.* (Snare Drum) and *B.D.* (Bass Drum) for the drum parts.

6

7

8

9

10

11

Fl *f mf*

Ad Fl *f mf*

Ob *f mf*

Ad Cl *f mf*

Cl 1,2 *f mf*

B Cl *f*

Ad A Sax *f mf*

A Sax *f mf*

T Sax *f mf*

B Sax *f*

Ad Tpt *f mf*

Tpt 1,2 *f mf*

Hn *f mf*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Bells

S.D. *f*

B.D. *f*

Tamb Shake *f*

W.B. *f*

S.C. *f*

*f* Tamb. and Shaker

12

13

14

15

16

17

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

Tamb  
Shake  
W.B.  
S.C.

*fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*









Fl *f*

Ad Fl *f*

Ob *f*

Ad Cl *f* div. - 1 player on top line

Cl 1,2 *f*

B Cl *f*

Ad A Sax

A Sax

T Sax

B Sax *f*

Ad Tpt *f*

Tpt 1,2 *f* 1st only

Hn

Trbn

Bari Bsn *f*

Tuba *f*

Bells

S.D.  
B.D.

Tamb Shake  
W.B.  
S.C. *f*

w.B.

42

43

44

45

46

47

Susp. Cym.

*f*

# SONG OF THE SIRENS

50

51

52

53

Smoothly  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Two parts (Fl 1 and Fl 2) playing a melodic line starting in measure 50, marked *mp*.
- Clarinet (Cl):** Ad Clarinet and Clarinet 1, 2 (Cl 1,2) playing harmonic accompaniment, marked *mp*.
- Saxophone (Sax):** Ad Saxophone, Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax) playing various parts, with dynamics ranging from *p* to *mp*.
- Trumpet (Tpt):** Ad Trumpet and Trumpet 1, 2 (Tpt 1,2) playing melodic lines, marked *mp*.
- Horn (Hn):** Horn part playing a melodic line, marked *mp*.
- Trombone (Trbn):** Trombone part playing a rhythmic accompaniment, marked *mp*.
- Baritone (Bari):** Baritone part playing a low melodic line, marked *p*.
- Tuba:** Tuba part playing a low melodic line, marked *p*.
- Bells:** Bells playing harmonic accompaniment, marked *mp*.
- Other Percussion:** S.D. (Snare Drum), B.D. (Bass Drum), Tamb (Tambourine), Shake (Shaker), W.B. (Wood Block), and S.C. (Cymbal) are listed but have no notation on this page.

54

55

56

57

58

59

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

Tamb  
Shake  
W.B.  
S.C.

60

61

62

63

64

*rit.*

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

Tamb  
Shake  
W.B.  
S.C.



Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

Tamb  
Shake  
W.B.  
S.C.

*p*

*f*

div. - 1 player on top line

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

Tamb  
Shake  
W.B.  
S.C.

*f*

*sf*

solo

W.B.

Susp. Cym.



